

Historical Perspective WWII Documentary From The Authority Group

WWII WOMEN: YESTERDAY, TODAY AND TOMORROW©



Based on the historical chronology of *the* roles of women during and post war make up this timely television documentary that focuses on social issues impacting women since World War Two. The extraordinary scope of careers and family lifestyle options now in place motivate woman to pursue an advanced education and seek employment as corporate executives, lawyers, medical professionals, educators, journalists, and politicians among others vocational occupations.

WWII brought about an abrupt transition from housewife to service in the military as nurses, armed officers, secret service agents, code-breakers, weather service technicians, assembly-line riveters, railroad operations, and entertainers. After the war, future generations were encouraged by these military women to maintain their hard-won freedoms.

This era was also characterized by self-respect, respect from the broader population and respect from male counterparts all leading to the strong conviction that woman were making a significant contribution to the war effort. They are considered unsung heroes that met challenges the war thrust upon them, with fierce determination, a positive attitude, pride in their many achievements, maintaining uncompromising secrecy and a patriotic spirit that served to fuel the victory they had strove so admirably to achieve. It is up to successive generations of women to meet whatever challenges may arise with the same vigor and conviction as the woman of World War II.



Over recent periods economic changes make it necessary for two persons to work and cope with fiscal down turns and rising costs. This leads many women to become the prime "bread earners" in their family, although their salaries are not commensurate with their male counterparts. As a point confirmed in the documentary many men are serving in roles that were predominantly female. In spite of this shift, research bears out that there continues to be a glass ceiling imposed on woman particularly evident in the corporate, political and academic environments.

The Authority Group in their production of *Women of WWII* utilized many previously unavailable resources to develop this historic social documentary. Included are eyewitness interviews, archival materials, historical records, and points of view by well know researchers and historians. On-location production took place in the United States, Britain, Canada, Bermuda, Caribbean, Germany, Netherlands, France, Luxemburg, Monaco, Italy, and Greece.



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